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OLIVE LODGE NO. 156, F. & A. M. Regular meetings of Olive Lodge, No. 156, F. & A. M. for 1898. Jan. 4, Feb. 1, March 8, April 6, May 3, May 21, June 28, July 26, Aug. 30, Sept. 27, Oct. 25, Nov. 22. Annual meeting and election of officers Dec. 31th. J. D. BOURGAIN, Sec.

P. P. CARPENTER, W. R. C. NO. 210 meets the Second and Fourth Friday in each month. The Second Friday at 9:30 p. m. The Fourth Friday at 7:30 p. m. R. M. WILKINSON, Secretary.

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TRAINS EAST: No. 8—Detroit Night Express 5:20 a. m. No. 86—Atlantic Express 7:00 a. m. No. 12—Grand Rapids 1:40 a. m. No. 4—Express and Mail 3:15 p. m. **TRAINS WEST:** No. 8—Express and Mail 10:00 a. m. No. 15—Grand Rapids 6:30 p. m. No. 7—Chicago Express 10:20 p. m. O. W. ROGERS, Gen. Pass & Ticket Agt. E. A. WILLIAMS, Agent.

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THEIR QUEER WAY.

ACTORS AND SINGERS AND THEIR REMARKS ON THE CRITIC.

Unconscious Indifference or Ignorance the Commonest Motive of the Artistic Nature. Several Cases Cited by the Innocent Reporter.

"There are many amusing things about the artistic temperament," said the innocent reporter, "but you have to know the disposition in order to tell how funny they really are. You must know enough not to believe them always and then through all your intercourse with the professionals there will flow an accompaniment of easy humor that gives acquaintance with these persons an added pleasure. One charming incident of this can always be found in their views of what the newspapers say about them. Mrs. James Brown Potter is the only woman I ever saw who talked frankly about that subject. 'So long as they don't ignore me,' she said, 'I don't care what they write. Let them say anything so long as they say it, but it would be horrible to be left alone.'"

"That was a very truthful statement of her own opinion and almost unparalleled in its frankness. Everybody knows that Mrs. Potter has never had very much to thank the newspapers for that was really pleasant, but she had plenty to be grateful for as long as she was willing they should print anything if it kept her in the public eye.

"Almost as genuine was a young American singer who came back here after she had made a debut and some little reputation in Europe. She was a pretty woman and she had a good voice, but she was unfortunate. Once she had a sore throat and another time she was out of condition for some other reason. At all events she was never in condition to do herself justice. So there was nothing pleasant that, even with the kindest intentions, the newspapers could say about the young woman. One night toward the close of the season she was in a grand tier box at the opera house. During one of the entr'actes she was walking about the foyer with a friend, and halted in front of the greenroom. 'What is that room?' her friend asked. 'Planting herself deliberately in front of the partly opened curtains, she said in a voice audible to every man in the room, 'Oh, that is the place they go to write, in the most disagreeable way they can, the most disagreeable things they can think of about you.' The younger singer was unjust, but she had no false vanity. She was willing to have it known that she read what the newspapers said about her. Her more illustrious colleagues are not always so willing to admit that.

"I have heard Mlle. Calve protest that she never saw any newspaper but the Paris Figaro, and declare that she really had not the slightest idea what New York papers wrote about her. She said this one day while waiting outside of Maurice Grau's office at the Metropolitan, and then turning suddenly to a reporter standing near her asked if he was the man that wrote she had signed a contract to give some concerts at \$2,000 a night when she was really to receive \$2,800. The man did not understand French, so Mlle. Calve's companion translated the question into English. The man replied that he represented another newspaper, and when she turned this into French for Mlle. Calve she mentioned the name of the newspaper from which she had translated the dreadfully erroneous paragraph which had led the public to believe that Mlle. Calve had consented to take \$800 less than she was to get.

"Mrs. Kanner has an indicated indifference for what the newspapers say which is sometimes a little bit difficult to reconcile with her intimate knowledge of what they publish about her. Mrs. Melba is also familiar with them, and she is a little less averse to having that fact known than Mrs. Kanner is. It is well known that Mrs. Melba takes her press clippings with her coffee, and she makes no bones of it. John de Reszko is a regular reader of what the newspapers have to say about him, and, whatever he may think about it in reality, he never, but in one instance, took any notice of it. Pianist enjoys reading the agreeable things that are written about him and his wife's cars who know it. Only the women profess to be wholly ignorant of what the newspapers write.

"With the actresses the case is very much the same. The celebrated foreigners, according to their own accounts, are quite unacquainted with anything that the American press may write about them. Agnes Sorza said that she did not intend to read any of the criticisms of her work until she started home on the steamer. It didn't take a conversation of more than three minutes to show that she had a fairly accurate knowledge of everything that had been printed about her. It must have been some superior sort of clairvoyance that is possible only to the artistic temperament, for hadn't she said that none of them would be read until she had got on the steamer to go to Europe? Sarah Bernhardt has them all translated to her and accompanies the performance with more or less emphatic reflections on the intelligence of the writers who do not agree with her even ideas of what she does. It is said that the atmosphere of the Hoffman House was heavily charged with bromine for several days after Mrs. Sarah had the New York accounts of her performance of 'Magda' read aloud to her in English. When the American actors read unfavorable accounts of themselves, they are always able to tell how they came to be written. There is always some specific cause for everything unfavorable. Either they snubbed the writer accidentally or said something disagreeable about him to one of his friends. There is never any explanation beyond their hold truthfulness for the flattering notices that appear. —New York Sun.

BALL PROGRAMMES.

Made in a Very Great Variety of Styles, suited to All Occasions.

Ball programmes are made in hundreds of styles. A wholesale dealer in New York prepares a sample book which shows the size of an atlas and the thickness of a dictionary. Fancy cards for some other uses are shown in this book too, but of ball programmes alone there may be 600 styles. The book is like a great album. The dealer sends out 2,000 such books to printers and stationers.

Programmes can be bought at almost any price, including many at extremely low prices. Nearly all are more or less ornamented, many of them with embossed work finished with gold or in colors and in a great variety of designs. There is scarcely any society, perhaps none, that could not find an appropriate programme. There is, for instance, a ball programme embellished with a trolley car. A number of programmes, suitable for yachting club dances, have a yacht surrounded by various emblems of yachting and of the sea. There are programmes for musical societies, with appropriate emblems and for railroad men, for bicyclists, for military organizations, for letter carriers, for firemen.

The cards and tassels for the programmes are a separate article of manufacture. They are produced in great variety of colors, qualities, sizes and styles and sold in enormous numbers and many of them at prices that seem marvellously cheap. It is probable that nearly all the programmes of the kind referred to, handsome and elaborate as many of them are, would sell complete at prices under \$5 a hundred. There are folded ball programmes, with a picture decoration, that are sold at wholesale, without printing or cord and tassel, as low as 35 cents a hundred.

The production of costlier programmes, such as sell for \$5 a hundred and upward, is a business by itself. These are made in about 150 different designs, ranging in price up to \$1.25 each. They are made in a great variety of shapes and sizes, and, as with the less costly programmes, of designs appropriate to the occasion on which they are used. The more costly programmes are adorned with hand painted pictures. Celluloid in various forms is employed in the making of these programmes, and satin, lace and paper mache are also used. All these programmes are of larger size than the less expensive varieties, and each one is put up in a box. A programme of the highest price was an elaborate production 14 inches square. The programmes most commonly sold among the costlier kinds bring about \$18 a hundred.

There are sold of the cheaper varieties of ball programmes millions annually; of the costlier far fewer. These may be numbered in thousands. Winter is the season of the most active demand for ball programmes, but they are sold the year round. Some ball programmes are exported to Mexico and the various countries of South America. Many of the designs are equally suitable and appropriate anywhere. The printing is done in the countries in which they are used. —New York Sun.

OUNDING CELEBRITIES.

Dr. Paul Garnier, a French specialist in lunacy, has been giving some information about the insane men and women who follow celebrities about and fall in love with them. The doctor has to send two or three women of this sort to asylums every month, and nothing is known of the cases by the public. Good looking priests, the doctor declares, are notably marks for the attention of such women. After the priests, but in a lesser degree, come the members of pastimes, the newspapers or who make good speeches in the chamber, the authors and the handsome actors. The latter, and by the priests, have often been threatened by their jealous admirers. In some instances women have gone to the theaters with loaded revolvers ready to fire at them, but for some reason or other have failed to carry out their purpose. As to actresses, Dr. Garnier states that their dangerous admirers are terribly numerous. "Mrs. Sarah Bernhardt is sometimes to be watched over very carefully. Her worshippers secrete themselves in all sorts of places in order to see her enter or leave her theater or her restaurant. The special detectives have had to interfere on two noted occasions in order to save the famous actress from the bullets of the daggers of maniacs who resolved to injure or kill her because she refused to respond to their flatteries and passionate declarations of love.

An English Shop.

Shopping is a task at any time, and not always a pleasant one, but imagine looking for bargains in 50 different departments of a store. "That is the number of the largest department store in London contains, and we may expect yet to see it on this side of the water, as an American enterprise and energy have been bending in that direction for several years past. In the London store everything from a cannon to a needle may be purchased. You may have your photographs taken, hair dressed and nails manured, your household goods stored or insured. You may have a house built, decorated, furnished all complete, with the servants and inquirers of the property, from one establishment. Pianos, iron in bars and other tickets may be obtained, as well as drugs, ribbons and laces. Altogether it would be an interesting place in which to spend a week or two shopping. —Philadelphia Press.

A Model Town.

Hopewellton, Ill., a town of 4,000 inhabitants has never had a million. The mayor receives a salary of 50 cents a year, the remuneration of each of the councilmen is half that amount, and no fees are accepted. Last year the combined salaries of the mayor and the city fathers were given to help a needy widow pay her taxes. —New York Tribune.

UNCLE SAM'S MENAGERIE.

Animals Kept at the Department of Agriculture For Experimental Purposes.

It is not generally known that the department of agriculture has a menagerie in connection with it, but such is the case. The menagerie is not a very large one, but does it contain any rare or strange animals. Most of them are of the domestic variety.

It is a part of the division of animal industry and the animals are used to develop interesting cases of disease and to illustrate the effects of an epidemic of a particular kind which the division may wish to experiment on with a view of stamping it out and to test various kinds of foods of which a trial is thought to be advisable.

Compared in this collection of animals are rats and mice, guinea pigs, rabbits of different sorts of colors, some white and some black, and a few others. The larger of the animals are kept at the breeding place of the department, on the Manning road, while otherwise domesticated in the basement of the division of animal industry laboratory, near the bureau of engraving and printing.

Down in the basement, under the laboratory, which was visited recently by a reporter, were seen a number of cages and pens, in which were grouped guinea pigs, rabbits and chickens. The animals seemed to be perfectly at home and formed a seemingly happy family, as some guinea pigs were in the cage with rabbits. One of the little white and black creatures was nibbling at the whiskers of a sleepy looking rabbit, which blinked contentedly, as if he enjoyed the operation or was too lazy to resist any trespass on the part of the guinea pig.

A dilapidated looking chicken, which had much the same appearance as has a tramp who has been forced to saw wood for a meal at a "friendly inn," rested on top of a cage. The guinea pigs seemed to be the life of the place and ran in and out with apparently little or no concern whether school kept or not.

On some of the cages where the rabbits were confined, printed in large black letters, was the word "rabies." Upon the cages also were the warnings to the attendants and others not to put their hands in the cages. This meant that the animals had been inoculated with hydrophobia virus, and it was therefore dangerous to handle the animals. A further precaution taken in such cases, it is said, is not to inoculate animals with hydrophobia virus, as they become rabidly ferocious, or any animals which exhibit means of disease is by biting.

A cat or dog, for instance, will strive to bite when afflicted with the disease, while a rabbit, which is purely a vegetarian, will simply mope and die without making any resistance.

It was stated that one steer, which had the "blackleg," remained at one of the experiment stations for about eight years, and the persons there really became attached to it. —Washington Star.

CLEO'S THRIFTY MOTHER.

Washed and Ironed the Dancer's Clothes and Waited Miles For Twenty Cents.


The parsimony of foreign celebrities who come to this country has been frequently amusing to Americans. There have been some very striking instances of it in recent years, but the mother of Mlle. Cleo de Merode seems to have carried off the palm in this respect. Salvin, it is said, was so parsimonious that he bought a sandwich on the street for 5 cents rather than pay for his supper at a hotel, and one of the stories told about him on his last visit to this country was that once in Philadelphia he gave the porter of a hotel a penny and told him to buy him three toasts. The actor had discovered that his trunk was damaged, and he wanted to repair it himself.

Tanqueray was notorious here for his stinginess. It was said that he sold the tickets sent to him in view of his artist's privilege and hired his own brother as a valet because he could not get a valet cheaply. Then he used to make him roll his trunks around on a truck at the foreign custom houses rather than pay the porters a fee for the work. Igor Van Blase married as a novelty and sent back to England a hotel bill of fare on which he had marked the price, \$1.50, for a tenderloin steak one of the wonders of an extravagant and youthful country. It may have been nothing more than good business judgment which prompted Mlle. Calve to look for a business manager while she was here and then express the greatest astonishment that such an assistant of the most capable kind could not be hired for \$10 a week.

These are some of the stories told about the highly paid foreigners who come to exhibit themselves here. But Cleo's mother holds the record. It is said that she astonished the servants at the Imperial hotel by washing her daughter's clothes in the bathtub and ironing them herself. On the day before they returned to Europe the ballerina and her mother were seen on lower Broadway. They had gone down to one of the exchange offices in order to get \$100 in French money. It was raining. An acquaintance met the two just as they were coming out of the office.

"Why that wretch inside," exclaimed the mother indignantly, "wants to give me only 517 francs for \$100." Then Mrs. de Merode de Cleo de Merode put up her umbrella with a noble complacency and stepped out on the sidewalk. "Why, a man offered me 500 francs down here. Now we shall have to work up town, for otherwise he will be no profit left for us." Then Cleo and her mother started to trudge up town. The donor received \$9,000 for her appearances here. —New York Sun.

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Office of "Cincinnati Press," Cincinnati, Ohio, Dec. 15, 1897.

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